

WPA

Membership Benefits

Members of WPA have the opportunity to **participate** in exhibits, sales, and workshops, **share** work with the world using tools on our website, **receive** monthly newsletters and discounts to local art supply stores, **collaborate** with other printmakers, and **contribute** to our future by attending monthly meetings.

Gold Members: exhibition opportunities, workshops, special events, and annual Trade Portfolio participation, library privileges, discount cards, online portfolio access, monthly newsletter, and monthly meetings.

Silver Members: exhibition opportunities (may differ from gold members), workshop and special event participation, monthly newsletter, and monthly meetings.

Our Website

The WPA website is the public face of the organization as well as a valuable member resource. Each member is listed on the WPA website and has full control over their online profile. Gold members use their website access to upload their own online portfolio. All members have the opportunity to be the featured artist of the month, having their work displayed on both the newsletter and the homepage of the website. The website also includes the WPA newsletter, printmaking links, exhibit and workshop opportunities, and more information about WPA. Check us out at:

www.womenPrintmakers.com

Annual Trade Portfolio

Every year WPA has an annual trade portfolio where members determine the theme and are encouraged to participate. When possible, we invite other printmaking organizations to participate in the trade. Each participant creates an edition of prints following the theme, turns the edition in to WPA, and, in return, will receive one print from all other participating members.

Support WPA

WPA relies on membership and contributions from supporters of the arts to maintain our mission to spread the art of printmaking.

Patron: receive our monthly newsletter, Invitations to WPA exhibitions, and your name and link on our website.

Benefactor: receive our monthly newsletter, invitations to WPA exhibitions, your name and link on our website, your name included in our newsletter, and a print created by one of our members.

Become a Member

To become a member fill out the following form and mail with your payment to: PO Box 33271, Austin, Texas 78764 or visit our website at:

www.womenprintmakers.com.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Website: _____

Please list your printmaking medium: _____

How did you hear of WPA? _____

Please check one of the following:

Gold Member - \$35 Patron - \$100

Silver Member - \$25 Benefactor - \$500





WPA

Women Printmakers of Austin

Our History

- Dec 2007 Multiple Originals XII
Dougherty Arts Center, Austin, TX
- Nov 2007 Sugarland Texas Airport Exhibit
Sugarland, TX
- Ongoing University of Phoenix Exhibit
- Dec 2006 Cherrywood Holiday Sale
Cherrywood Art Fair, Austin, TX
- Oct 2006 Multiple Originals XI
Dougherty Arts Center, Austin, TX
- Oct 2005 Multiple Originals X
Dougherty Arts Center, Austin, TX
- Sept 2004 Multiple Originals IX
Dougherty Arts Center, Austin, TX
- Sept 2003 Multiple Originals VIII
Dougherty Arts Center, Austin, TX
- Jan 2003 McCormick Gallery Exhibition
McCormick Gallery at Midland College
- Mar 2003 RoseMinn Annual Exhibit
RoseMinn Gallery, Elgin, TX

Trade Portfolios

- 2007 Childhood Memories
- 2006 Dualities in the Natural World
- 2005 Self Portrait
- 2004 Women Water Sheep
Bhutan Trade with artists around the US
- 2003 Everyday Objects
- 2002 River Gumbo
Southern Graphics Council, New Orleans

For More Information

For more information please visit our
website located at:
www.womenprintmakers.com

Women Printmakers of Austin
PO Box 33271
Austin, TX 78764

info@womenprintmakers.com

Women Printmakers of Austin is an organization dedicated to encouraging women to actively pursue artistic expression through printmaking and to promote community through annual exhibits, regular meetings, and outreach projects. Our objective is to expand the audience for Fine Art Printmaking by increasing public awareness of historical traditions and contemporary techniques.



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